

# ANNA KRAVTCHENKO



*Her radiant sound and poetical interpretations could sometimes reduce audiences to tears* **The New York Times, Harold Schonberg.**

*Joyful piano playing to warm the heart and thrill the senses* **The Daily Telegraph, Geoffrey Norris**

*Poche pianiste vantano un tocco così luminoso, lieve eppure tagliente. Ideale per padroneggiare il registro pianistico acuto come lo vuole Liszt (e Chopin, altro suo autore elettivo), di cui sa musicalmente indirizzare anche forza torrenziale e gusto per la complessità tematica. Ma della Kravtchenko incantano ancor più autorità, naturalezza esecutiva e scioltezza interpretativa. **La Repubblica, Angelo Foletto.***

*Cosa si può desiderare di più fastoso ed emozionante del suono di Anna Kravtchenko? C'è qualcosa di caravaggesco nel suo pianismo, una sorta di ebbrezza sontuosa della materia sonora e insieme di quella pittorica che pare gonfiarsi nell'aria e nei sensi. **Rivista Musica, Gianni Gori.***

Charismatic pianist, with a "luminous sound" and "poetic interpretations that can bring the listener to tears" (New York Times), **ANNA KRAVTCHENKO**, with her unique style and her extraordinary expressive strength, fruit of an authentically spiritual nature, makes every of her concerts an enthralling and enlightening experience.

Anna Kravtchenko established herself on the international scene after winning the Concertino International Competition in Prague and - in the same year, at the age of 16 and unanimously - the Ferruccio Busoni International Competition in Bolzano. She has played for the in the most important halls and worldwide events and institutions such as: the Philharmonie in Berlin, the Goldener Saal of the Musikverein in Vienna, the Concertgebouw in Amsterdam in the "Meesterpianisten series", the Tonhalle in Zurich, the Sala Verdi in Milan for the "Musical Evenings", the Herkulessaal in Munich, the Ruhr Klavier-Festival, the Salle Gaveau in Paris, the Festival La Roque D'Antheron, the Wigmore Hall in London, the Victoria Hall in Geneva, the "Piano Aux Jacobins" Festival in Toulouse, the Bergen Festival, the Brescia Festival and Bergamo, to name a few. She has also performed in Japan, South Africa, the United States and Canada.

She has performed with the BBC Philharmonic Orchestra, Swedish Radio Symphony, Baltimora Symphony Orchestra, Bayrischer Rundfunk Orchestra, Losanne Chamber Orchestra, Netherlands Philharmonic Orchestra, Residentie Orchestra, Essen Philharmonic, London Royal Philharmonic, Noord Netherlands Orkest, Orkest van Het Osten, Bergen Philharmonic Orchestra, Real Orquesta Sinfonica de Sevilla, English Chamber Orchestra, Royal Liverpool Philharmonic Orchestra, la Israel Chamber Orchestra, Dutch Radio Symphony Orchestra, Brabants Orchester, Prague Virtuosi, Orquesta Sinfonica Ciudad de Oviedo, Cape Town Philharmonic Orchestra, National Orchestra Sweedse (Johannesburg), Deutsches Symphonie-Orchester Berlin (RSO), Orchestra Sinfonica Nazionale della RAI, Orchestra Filarmonica di Torino, Orchestra Sinfonica Siciliana, Orchestra Teatro Regio di Parma, Orchestra Haydn Trento e Bolzano, Orchestra Teatro Petruzzelli Bari, working with conductors including Gerd Albrecht, Daniele Gatti, Jaap van Zweden, Antoni Wit, Walter Weller, Gunter Pichler, Jan Paul Tortelier, Alexander Shelley, Ralph Gotoni, Dmitry Sitkovetsky, Pavel Kogan, Martin Brabbins, Vassili Sinaiski, Joseph Swensen,



G.Pehlivanian, Nikolai Alexeev, Heinz Wallberg, Mika Eichenholz, Petr Vronsky, G. Rath, Heinz Wallberg, Stefan Soltesz, Cristian Mandeal.

In addition to solo performances, Anna Kravtchenko collaborated in chamber music with esteemed musicians as Enrico Dindo, Pavel Berman, Sergey Krylov, Georg Hoertnagel, Stefan Milenkovich, Ole Edvard Antonsen.

In 2006 she recorded a CD for DECCA Records entirely dedicated to Chopin. In the same year Anna Kravtchenko won the International Web Concert Hall Competition in the USA.

Her latest CD for DECCA dedicated to Liszt has been reviewed with five stars and has received the award of the title "Cd of the month" in the main Italian magazines including Amadeus, Classic Voice, Suonare News and Musica.

In 2010 Deutsche Grammophone selected four pieces recorded by her including them in the "Grande Classica" and "Classic Gold" box, published in May 2010.

Born in a multicultural family (Jewish, Ukrainian and Georgian roots) in Kharkiv, Anna Kravtchenko began studying piano at the age of five. She moved to Italy and continued her studies with Leonid Margarius at the International Piano Academy of Imola, where she was admitted "ad honorem". After teaching for 15 years at the same Academy "Incontri col Maestro" in Imola, she obtained a position as Piano professor at the Conservatorio della Svizzera italiana, in Lugano (Switzerland).

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Vicolo Cadrega, 7

37121 VERONA Italy

mail: [info@df-artists.com](mailto:info@df-artists.com)

cell phone: +39 392 9862385

Rif: Désirée Fusi