FABIO PAGGIORO

Bio

**FABIO PAGGIORO** is one of the most interesting italian violinists of his generation, renowned for his exciting technical skills and impressive musicality.

Prize winner in several italian national and international competitions (“Città di Genova”, "Città di Stresa”, “Città di Vittorio Veneto”, Premio SIAE, “Rovere d’Oro”), Fabio Paggioro started immediately an intensive chamber music activity with important musicians as Pavel Vernikov, W. Mendelssohn, Alessandro Specchi, Giovanni Sollima, Piero Toso, Mario Brunello, Dejan Bogdanovich, Silvia Cappellini, Danilo Rossi and Aleksander Rudin. From 1995 he collaborated as konzertmeister with several important italian orchestras as: Orchestra di Padova e del Veneto, Orchestra Filarmonia Veneta “G.F. Malipiero” in Treviso, Orchestra “Teatro Verdi” in Trieste, Orchestra dell’Accademia Nazionale di Santa Cecilia. From 1998 he has been konzertmeister and violin soloist in Orchestra d’Archi Italiana and has collaborated with Mario Brunello (artistic and musical director of the orchestra), Gidon Kremer, Natalia Gutman, Gunter Pichler, Viktoria Mullova, Giuliano Carmignola, Franco Rossi, Enrico Dindo, Giovanni Sollima, Joaquin Achucarro, Evgeni Kiriliov, François-Joel Thiollier, Alexander Lonquich, Andrea Lucchesini, Paul Meyer, Markus Stockhausen, Sergio Azzolini, Fabris Pierre, Emanuele Segre, Peter Sadlo, Bruno De Simone, Renaud Capuçon, Lorna Windsor, Aleksandr Lonquich, Marco Rizzi and Danilo Rossi.

He has performed as konzertmeister and soloist with Orchestra d’Archi Italiana in Italy in all main cities and important venues as: Teatro La Fenice in Venice, Teatro Comunale and Teatro Eden in Treviso, Teatro Olimpico in Vicenza, Teatro Comunale in Belluno, Teatro Comunale Verdi in Pordenone, Teatro Nuovo Giovanni da Udine, Teatro Verdi in Gorizia, Teatro Verdi in Trieste, Teatro Verdi and Auditorium Pollini in Padova, Teatro Toniolo in Mestre, Teatro Comunale in Ferrara, Teatro Comunale in Bologna, Teatro Studio, Società del Quartetto and Teatro Dal Verme in Milano, Unione Musicale in Torino, Teatro comunale in Alessandria,  Teatro Alfieri in Asti, Teatro Toselli in Cuneo, Teatro Reggio Emilia, Teatro Regio in Parma, Teatro Comunale in Modena, Teatro Bonci in Cesena, Teatro Alighieri in Ravenna, Teatro Fabbri in Forlì,  Teatro Rossini in Pesaro, Teatro Verdi and Teatro La Pergola in Firenze, Teatro del Giglio in Lucca, Teatro Verdi in Pisa, Teatro Manzoni in Pistoia, Università La Sapienza and Auditorium "Santa Cecilia" Parco della Musica in Rome, Teatro delle Palme in Napoli, Auditorium Politeama in Palermo, Teatro Verdi in Sassari, and abroad: Hercules saal (Munchen), Gasteig (Munchen), Musical Dome Koln (Koln), Hofburg (Wien), Bunka Kaikan (Tokyo), Suntory Hall (Tokyo), Opera City Concert Hall (Tokyo),  Sapporo Concert Hall, Kyoto Concert Hall.

He has recorded CDs with the japanese label JVC (as soloist he recorded Toru Takemitsu’s Nostalghia for violin and string orchestra) and he has collaborated with M° Harada and Tokyo Sinfonietta. He has recorded with Deutsche Grammophon in string quartet (with Marco Rizzi, Danilo Rossi and Mario Brunello) L. van Beethoven’s Adagio for the soundtrack of the film "Lezione 21" directed by Alessandro Baricco (Fandango).

His cd project “Respighi Violin Sonatas” has been released by the dutch label Brilliant Classics in 2014 and has been successfully reviewed in main music magazines (The Strad, BBC Music Magazine, Luister, Pizzicato, MusicWeb International, Musica, Cd Classico, etc.).

He has been invited by The Archi della Scala Orchestra to perform F. Mendelshon double concerto for violin, piano and string orchestra, with italian pianist Massimiliano Ferrati. He has founded with Massimiliano Ferrati and Luca De Muro the Triologia project, a piano trio which has already performed in many important italian venues.

His performances have been recorded and broadcasted by RAI Radio Televisione Italiana, RAI Radio Tre, Sky Classica, Radio Bucarest, Japan Radio Television Kanazawa.

He has given Master Classes regularly in Rome (Civica Scuola delle Arti), in Acqusparta-Terni (Fabrica Harmonica) and Alviano-Terni (Accademia Lirica Verdi). He has collaborated also with Mario Brunello at Antiruggine and Padua University.

Fabio Paggioro graduated with a first-class honours diploma at the "A. Buzzolla" Conservatory in Adria under the guidance of Andrea Vio. He partecipated in Masterclasses with Zinaida Gilels, Pavel Vernikov e Ilja Grubert. He also studied with Cristoph Poppen e Ulf Vallin at Hochschule "Hans Eisler" in Berlin.